

CURRICULUM VITAE

AI IKEDA

Born 1979 in Nara, Japan / Lives and works in Montréal

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FORMATION / EDUCATION

2016-2019 MFA Painting and Drawing, Concordia University, Montréal, Québec, Canada

2000-2004 BFA Oil Painting, Kanazawa College of Art, Kanazawa, Ishikawa, Japan

SOLO EXHIBITIONS

2019 "MU - Mutation Ecologies," MFA Thesis Exhibition, MFA Gallery, Concordia University, Montréal, Québec, Canada

2018 "Les Temps Mutants," Calaboose, Montréal, Québec, Canada

2016 "Shadows of Crisis," CLC Montréal, Montréal, Québec, Canada

2015 "In/visible Matters," held during the International Conference: "Rethinking Radiation Ecologies," University of Montréal, Montréal, Québec, Canada

2013 "In the Interval of Memories," HANARART, Registered Tangible Cultural Property – Sugiyama Shounikaiin, Yamatokōriyama, Nara, Japan

2013 "Existence of the Goldfish," HANARART, Koriyama Chamber of Commerce and Industry, Yamatokōriyama, Nara, Japan

2012 "Old Toys and the Future Seen Through Cats," Sabo Kouenjishorin, Suginami, Tokyo, Japan

2010 "Live in Nature," Ring Cafe, Nara city, Nara, Japan

2002 "Ai Ikeda Exhibition," Deux Egg Gallery, Kanazawa, Ishikawa, Japan

GROUP EXHIBITIONS

2020 "Salon des Refusés," McBride Contemporain, Montréal, Québec, Canada

2018 "Spoor," Pilotenkueche, Leipzig, Germany

2018 "The Day After," Das Japanische Haus, Leipzig, Germany

2018 "Speech Bubble," Alte Handelsschule, Leipzig, Germany

2018 "Rutschbahn," Projektwohnung Krudebude, Leipzig, Germany

2018 "I Accept the Cookies," PING•PONG, Leipzig, Germany

2018 "Laboratoire Peinture," Galerie Deux Poissons, Montréal, Québec, Canada

- 2018 "Concordia's MFA Department of Studio Arts Exhibition: Maureen III," The Darling Foundry, Montréal, Québec, Canada
- 2018 "Stack Effect 9," Graduate Students' Association Award Exhibition, Concordia University, Montréal, Québec, Canada
- 2017 "Nuclear Body," Concordia's MFA Department of Studio Arts Exhibition: Maureen II, École des Beaux-arts de Montréal, Montréal, Québec, Canada
- 2017 "HŌSHANŌ: penser l'après Fukushima / HŌSHANŌ: Art and Life in a Post-Fukushima World," Visual Voice Gallery, Montréal, Québec, Canada
- 2017 "Femme," Galerie Mile-End, Montréal, Québec, Canada
- 2011 "Hanafuda de Goldfish," HANARART, the Old Kawamoto House, Yamatokōriyama, Nara, Japan
- 2011 "Prayer – Everlastingness of Mujō," HANARART, Masaki Seminar House, Nara city, Nara, Japan
- 2011 "Japanese Scenery – The Flowers of the Four Seasons," HANARART, Mr. Tsuneoka's Residence, Kashihara, Nara, Japan
- 2011 "21 Spirits of Kanazawa," NY Coo Gallery, New York, NY, USA
- 2011 "Wa – Art," Onishi Gallery, New York, NY, USA / Ginza Art Hall, Chūō, Tokyo, Japan / 21st Century Museum of Contemporary Art, Kanazawa, Kanazawa, Ishikawa, Japan
- 2004 "22ch," Ishikawa Ongakudo, Kanazawa, Ishikawa, Japan
- 2003 "Precious Day," Hamachidori Park and City Hall, Uchinada, Ishikawa, Japan

AWARDS

- 2018 "Graduate Student Mobility Award," Concordia University, Montréal, Québec, Canada
- 2017 "Joseph-Armand Bombardier Canada Graduate Scholarships" (SSHRC), Montréal, Québec, Canada
- 2012 "Graphic Grand Prix by Yamaha," Award of Excellence, Shinjuku, Tokyo, Japan

ARTIST RESIDENCIES

- 2018 Pilotenkueche / International Art Program, Leipzig, Germany
- 2018 The de Gaspé Nanoresidency, Montréal, Québec, Canada

PUBLICATIONS

"Sievertian Human –Wisdom, Impression, Sentiment," 2017, digital printing, in Decamous, Gabrielle, Roger F. Malina, Sean Cubitt, eds. *Invisible Colors: The Arts of the Atomic Age*. Leonardo Series, The MIT Press, Massachusetts, US, February 2019, p.290.

El-Sheikh, Tammer. "2018 Critic's Picks," Akimblog, *Akimbo*, December 19, 2018.

<https://akimbo.ca/akimblog/critics-picks-tammer-el-sheikh/>

“Nuclear Plant Workers,” 2018, digital collage, in School Schmool 2018-2019, The Québec Public Interest Research Group at Concordia (QPIRG-Concordia), Montreal, Canada, September 2018, p. 232.

El-Sheikh, Tammer. “Ai Ikeda at Calaboose,” Akimblog, *Akimbo*, May 9, 2018.

“Uchū” (Cosmos), 2010, mixed media, book cover of Yasuda, Nakahiko. “A collection of haiku poems by Nakahiko Yasuda – *The Human Race*,” YOU shorin, Hyōgo, Japan, October 2017.

“Leaky Hands,” 2017, digital printing, in Simon, Eric, Regine Halter, and Catherine Walthard, eds. *Eau! Wasser! Acqua! Water! Agua!*, Drawing Lab Dessin of Concordia University, HyperWerk (the Cultural Spaces and Design International Workshops and Colloquium), Basel, Switzerland, June 2017, pp. 32-33.

Itzkowich, Claudia. “Hōshanō: how to portray an invisible enemy,” *Montréal Serai*, April 2, 2017.
<https://Montréalserai.com/article/hoshano-how-to-portray-an-invisible-enemy/>

Itakura, Alan. “HŌSHANŌ: Art and Life in a Post-Fukushima World,” *Montréal Bulletin*, Vol. 72, No. 3, Montréal, Canada, March 25, 2017, pp. 13-15.

“Nucleo-Synthesis,” 2016, mixed media, digital collage, in Carpenter, Ele, ed. *The Nuclear Culture Source Book*, Black Dog Publishing, London, UK, September 2016, p. 107.

Itakura, Alan. “Kizuna Japon Update, Remembering Fukushima 2016 – 5 Years Later,” *Montréal Bulletin*, Vol. 71, No. 3, Montréal, Canada, March 19, 2016, p. 2.

“The Art Festival of Nara and Machiya HANARART 2013,” HANARART 2013 Executive Committee secretariat, Nara, Japan, February 2014, p. 116.

Yamasaki, Akiko. “HANARART – Art Festival of Machiya, Nara,” *Art Action History Research Society News*, Vol. 124, Chiba, Japan, January 2012, pp. 1–5.

“The Art Festival of Nara and Machiya HANARART, Document Book,” Nara prefectural government (public works department / city planning and local design promotion), Nara, Japan, January 2012, p. 80.

“Video Images about Every Day Scenes,” *The Hokkoku Shimbun*, Ishikawa, Japan, August 19, 2003.

“Ambition – Challenging Other Mediums,” *Yomiuri Shimbun*, Ishikawa, Japan, January 1, 2003.

“Exhibition of the Animal Series,” *The Hokkoku Shimbun*, Ishikawa, Japan, October 22, 2002.